



### Grade 5 Week 14 English

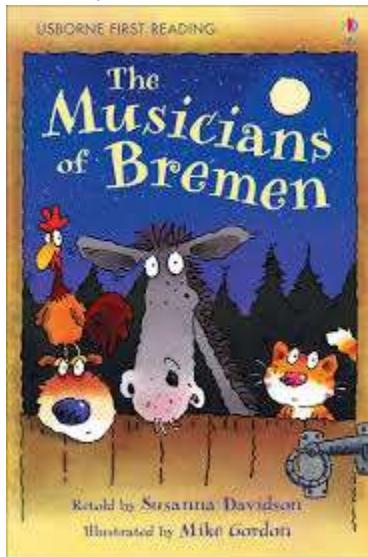
Dear boys and girls, parents and guardians,

This week we continue with our theme animal journeys. A reminder once again, to allocate at least 45 minutes to English every day. If you finish all the work I have set for the week in an hour or so, please make sure that you have completed it carefully with no careless errors. Looking forward to your safe return. Please email me on [deborahglover20@gmail.com](mailto:deborahglover20@gmail.com) if your parents/guardians would like to collect a copy for you to work on at home. I will mark it when you return to school, or if your parents/guardians would like to drop it off earlier.

Yours in teaching

Mrs Glover

### Monday 29 June -Creative Writing and Reading



This week we continue with our theme animal journeys. We are not going to work exactly as we have in the previous weeks, as today your reading (below) will be the basis for all your work this week. So before you put pen to paper, read the following extract from the Musicians of Bremen. Read it carefully.



In Germany there is a large town called Bremen. Not far away from Bremen is a small village. Long ago, in this village, there lived a man who had a donkey.

The donkey had worked hard for many, many years. Every day, except Sunday, he had carried heavy sacks of corn to the mill to be ground into flour. But as the donkey grew older, the sacks of corn became too heavy for him.

Then the man began to wonder why he should go on feeding the donkey that was not strong enough to work for him. The donkey knew what the man was thinking, so he decided to run away.

He liked music and he wanted to become a musician. He felt sure that a large town like Bremen would have a town band. He thought that perhaps he could earn his living by joining the musicians in the band. So he set off along the road to Bremen.

Before long, the donkey saw a dog lying by the side of the road. The dog looked tired. He lay panting as though he had run a race.

"Now then, old dog! What is the matter with you?" asked the donkey.

"Ah!" replied the dog! "I am becoming too old to hunt. My master is planning to kill me and so I have run away. But I do not know how I can earn my living."

"Why don't you join me?" asked the donkey. "I, too, have run away from my master. I shall soon be too old to carry corn and my master no longer wants to feed me. I plan to go to Bremen to become a town musician. Why don't you come along with me? I shall play the lute and you can play the drums."

The dog agreed, and the two of them set off along the road to Bremen.

Before long, the donkey and the dog saw a cat. She was sitting by the side of the road, with a face as long as three rainy days.

"Now then, old whiskers! What is the matter with you?" asked the donkey.

"Ah!" replied the cat, "now that I am getting old, my teeth are not as sharp and it is not very easy for me to catch mice. In fact, I'd much rather lie in front of the fire than catch mice. As I can no longer catch mice, my mistress is thinking of drowning me. So I have to run away. But I do not know how I can earn my living."

"Why don't you join us?" asked the donkey. We have both run away from our masters. We plan to go to Bremen to become town musicians. You must be used to singing at night. Why don't you come along with us?"

The cat agreed, and the three of them set off along the road to Bremen.



Before long, the three travellers came to a farmyard. A cock was sitting on the gate, crowing at the top of his voice.

"Now then, old cock! What is the matter with you?" asked the donkey. "Your crowing is loud enough to deafen me."

"Ah!" replied the cock. "We are to have guests for dinner on Sunday. My mistress plans to serve chicken soup, and tomorrow I am going to be killed to be made into the soup. So now I am crowing as loudly as I can, while I'm still alive to do it."

"Don't worry, old cock," replied the donkey. "There is no need to die yet. Why don't you join us? We plan to go to Bremen to become town musicians. You have a good voice so you should be able to help us. Why don't you come along with us?"

The cock agreed, and the four of them continued along the road to Bremen.

As the four travellers could not reach the town of Bremen that same day, they agreed to spend the night in a forest.

The donkey and the dog lay down under a tree. The cat settled herself in the lower branches of the tree. The cock flew right to a top branch of the tree, where he thought he would be safest.

Before settling to sleep, the cock looked all around him. Far away in the distance, he thought he could see a tiny light.

"I think I can see a light in the distance," he called to his friends. "There must be a house not too far away."

"If that is so," replied the donkey, "let us go and find it, for I am not very comfortable here."

"And I wouldn't mind a few bones with some meat on them!" said the dog.

The four friends set off towards the tiny light. The nearer they got to it, the larger and brighter it became.

At last they came to a house with the light streaming out of the window. As the donkey was the tallest, he looked in at the window.

"What do you see, old donkey?" asked the cock.

"What do I see?" answered the donkey.

"I see a table, set with good things to eat and drink, and some robbers sitting around it enjoying themselves."

"That sounds like the sort of thing we could do," said the cock.

"Ah! If only we could get at that food!" said the donkey.

Then the four friends talked about how they might frighten away the robbers. At last they worked out a plan.

The donkey put his front hooves on the window-sill. The dog jumped on the donkey's back. The cat climbed onto the dog's back, and the cock perched on top of the cat.

They did all this without a sound.

When they were all ready, the donkey gave a signal, by nodding his head, and they all began to make music together. The donkey brayed, the dog barked, the cat miaowed and the cock crowed at the top of his voice. You've never heard such a terrible noise in all your life!

At the same time, the four friends burst suddenly through the window, breaking all the glass. What a din that made!

The frightened robbers jumped up and rushed out into the forest.

Then the donkey, the dog, the cat and the cock, sat eagerly at the table and ate until they could eat no more.

After this splendid meal, they put out the light and settled down to sleep.

The donkey lay down on some straw in the yard. The dog settled himself comfortably behind the door. The cat stretched out near the fire, and the cock flew up onto a beam, near the ceiling.

They were so tired after their long walk that soon they were all fast asleep.

Meanwhile the robbers were watching from distance away. They saw the light go out in the house. By midnight all was quiet. Then they began to wonder why they had all been so frightened.

"We should not have let ourselves be frightened out of our wits," said the leader of the robbers.

He then ordered one of the other robbers to go and look at the house.

The robber crept up to the house. Not a sound was to be heard, so he went quietly into the



kitchen to light a candle.

In the dark he could see the bright eyes of the cat shining. He thought they were coals glowing in the fire so he pushed his candle towards one of them to light it.

The cat did not like having something pushed towards her eye. She jumped up, hissing and spitting, and scratched the robber's face.



The robber, frightened out of his wits, rushed to the back door. There he fell over the dog, who jumped up and bit him in the leg. As the man limped across the yard, howling, the donkey gave him a good kick.

By this time, the cock had been wakened by all the din. He came flying down from his beam, screeching for all he was worth.

The robber was terrified. He limped back to his friends as quickly as he could.

"Whatever happened to you?" asked the leader of the robbers.

"Oh dear!" groaned the frightened robber.

"There's a witch in the house. She spat on me and scratched her face with her long claws.

Behind the door, there stands a man with a knife. He stabbed me in the leg, and in the yard, there is a big, black monster. He beat me with a wooden stick. Up near the roof, there sits a judge. He was shouting, "Bring the robber here to me! so I ran away as quickly as I could!"

After this frightening tale, the robbers never dared to go near the house again.

This suited the four friends very well. They settled down happily to live together in the house. And they never did get to Bremen to become the Musicians of Bremen!

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1. You have read the story of the Musicians of Bremen, now read the letter (below) and write a letter of complaint. Imagine the dog in the Musicians of Bremen wrote the following letter about his unfair treatment.

23 Bony Avenue  
Hunter's Valley  
S0Sx100  
29 June 2020

Dear Owner

UNFAIR DISMISSAL

It has come to my attention that you are reconsidering my position of chief hunting dog in your pack. Your plans to get rid of me and replace me with a younger dog have come without warning or consultation.

I feel unfairly treated in this regard and would like to bring the following to your attention:

- a) I have been faithful to you for the last ten years and have given you no reason to complain about my performance.
- b) Throughout this entire period, I have required only five days sick leave.
- c) Now that I am older and less able to work as hard as I have done in the past, I believe I have earned a comfortable retirement.

If you fail to reconsider these terms of dismissal, I will have no choice but to bring this matter to the attention of the SPCA.

Yours sincerely



Barker

2. Now pretend you are one of the following, and write your own letter of complaint:

- The rooster, donkey or cat from The Musicians of Bremen.
- Your own pet or animal at home  
OR
- You can be yourself and write a letter of complaint to your parents or teacher.

3. You will be assessed on the following. Each one will count for 5 marks with a total of 50.

Make sure you included each of these points in your letter

- a) There is an address in the top left hand corner. -5
- b) The letter is addressed to a particular person with the word 'Dear'-5
- c) The first line states what the letter is referring to.-5
- d) The first paragraph outlines the main problem.-5
- e) The second paragraph states the various grievances.-5
- f) The third paragraph sums up the problem and suggests a course of action.-5
- g) The letter ends with Yours sincerely or Yours faithfully.-5
- h) You have signed your name underneath that.-5
- i) It is well edited, with no spelling or punctuation errors.-5
- j) It is neatly written and presented.-5



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### Tuesday 30 June - Comprehension

#### How well did you read?

If you are in class, we will answer the questions as a listening comprehension. If you are at home, read the story again, then answer the questions that follow in full sentences.

1. List the characters in the story. You need four ( $\frac{1}{2} \times 4 = 2$ )

2. How would you describe them? Name four characters, and give each character an adjective to describe them. (4)

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3. Write a short summary of the plot: explain in a few sentences what happens in the beginning, the middle and the end. (6)

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4. What is the main event of the story? (3)

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5. Where does this event take place? Briefly describe the setting. (2)

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Wednesday 1 July - Grammar

Verbs and Adverbs

Adverbs are single words that we use to describe verbs. Adverbial phrases are phrases that we use to describe verbs. We can use adverbs and adverbial phrases to describe how, when and where something is done:

Most cats sleep curled-up. (how- adverb of **manner**)

My cat likes to sleep all day. (when - adverb of **time**)

Cats sleep anywhere. (where - adverb of **place**)

1. Identify the types of adverbs and adverbial phrases in **bold** in the extract from The Musicians of Bremen below.

**When they were all ready**, the donkey gave a signal, **by nodding his head**, and they all began to make music together. The donkey brayed, the dog barked, the cat miaowed and the cock crowed **at the top of his voice**. You've never heard such a terrible noise in all your life!

**At the same time**, the four friends burst **suddenly** through the window, breaking all the glass. What a din that made!

The frightened robbers jumped up and rushed out **into the forest**.

Then the donkey, the dog, the cat and the cock, sat **eagerly** at the table and ate **until they could eat no more**.

**After this splendid meal**, they put out the light and settled down to sleep.

The donkey lay down **on some straw** in the yard. The dog settled himself **comfortably** behind the door. The cat stretched out **near the fire**, and the cock flew up onto a beam, near the ceiling.

- a) Write the adverb or adverbial phrase and indicate whether it is an adverb of time, manner or place. (There are 12 altogether) (24)

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- b) Read the extract, leaving out the adverbs and adverbial phrases. Do you see how they improve the quality of the writing?

### Thursday 2 July - Spelling

Here are your words for this week. Look at them, read them to yourself and practise spelling them. Then, answer the questions that follow using your spelling list.

**Week 21** Sight words, polysyllabic w/suffix, and academic vocabulary 1. solstice 2. entered 3.

Egypt 4. laughter 5. incidentally 6. whisper 7. chief 8. entrance 9. expensive 10. tentative 11. measuring 12. tolerating 13. nautical 14. replacing 15. forbidding 16. inquiry 17. eventually 18. accompany 19. abacus 20. technique

1. One of the words you might not know is solstice. Read the following.

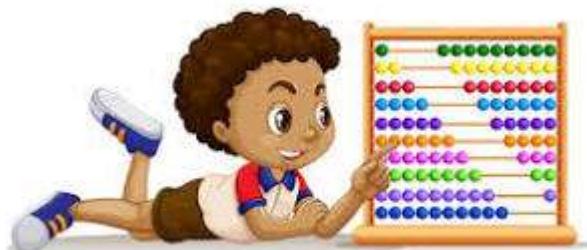
*noun*

noun: **solstice**; plural noun: **solstices**

1. either of the two times in the year, the *summer solstice* and the *winter solstice*, when the sun reaches its highest or lowest point in the sky at noon, marked by the longest and shortest days.



2. We have just experienced some cold days. Are we in our summer or winter solstice? \_\_\_\_\_.
3. The country where the pharaohs are buried? \_\_\_\_\_.
4. When we tell a joke there is always a lot of \_\_\_\_\_; on the other hand if we want to talk to our friend in class we have to \_\_\_\_\_.
5. With covid 19, the policy is that the school has only one \_\_\_\_\_ and exit gate.
6. The Zulu Kingdom is ruled by a \_\_\_\_\_.
7. "Wow!" said my friend, "you have a Rolex watch. That must be \_\_\_\_\_."
8. In Maths when we were learning to add and subtract we used an \_\_\_\_\_.



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9. What word relates to the sailors or the sea? \_\_\_\_\_.



10. Did you know in English spelling you cannot have a Q without a U. Find a word in your spelling list that has a q and a u. \_\_\_\_\_.

Friday 3 July - Reading.

Read through the musicians of Bremen. Otherwise, find your own happy corner to read.



Memo for 28 June to July 2 Grade 5 English

Monday 28 June - Creative Writing

You will be assessed on the following. Each will count for 5 marks with a total of 50.

- a) There is an address in the top left hand corner.-5
- b) The letter is addressed to a particular person with the word 'Dear'-5
- c) The first line states what the letter is referring to.-5
- d) The first paragraph outlines the main problem.-5

- e) The second paragraph states the various grievances.-5
- f) The third paragraph sums up the problem and suggests a course of action.-5
- g) The letter ends with Yours sincerely or Yours faithfully.-5
- h) You have signed your name underneath that.-5
- i) It is well edited, with no spelling or punctuation errors.-5
- j) It is neatly written and presented.-5

Total 50.

#### Tuesday 29 June - Comprehension

1. The characters are a donkey, cat, dog and cock. ( $\frac{1}{2} \times 4 = 2$ )
2. Any four adjectives. As long as they are adjectives and are in-line with the animal's character. Example the dog - brave, cat - clever, donkey - faithful and the cock - energetic.(4)
3. Your paragraph will differ to mine but it must include the four characters who decide to embark on a journey as they are unhappy; due to old age they are no longer useful to their masters. They come together and instead of forming a musical band they find an abandoned house and chase out a band of robbers. Each animal has a special skill or talent.(6)
4. The animals chasing and scaring the band of robbers out of the abandoned house.(3)
5. A town in Germany called Bremen in the countryside; a farmhouse. (2)

Total 15

#### Wednesday 1 July - Grammar

1. When they were all ready - time
2. By nodding his head - manner.
3. At the top of his voice - manner
4. At the same time - manner
5. Suddenly - manner
6. Into the forest - place
7. Eagerly - manner
8. Until they could eat no more - manner
9. After this splendid meal - time
10. On some straw - place
11. Comfortably - manner
12. Near the fire - place

Total  $12 \times 2 = 24$

#### Thursday 2 July - Spelling

1. (read) 2. Winter. 3. Egypt. 4. Laughter; whisper. 5. Entrance. 6. Chief. 7. Expensive. 8. Abacus. 9. Nautical. 10. Technique.

#### Friday 3 July - Reading

Once again read the musicians of Bremen. Happy Reading Day!